KALAMAZOO ART LEAGUE

FOCUS

2018-2019

Art League Lectures

October 10

Ariel O'Connor Smithsonian Conservator Art & Crime Scene Conservation Lecture: 6:30 pm

November 14

Marc-Olivier Wahler Broad Museum Director Museum of the Future Lecture: 10:00 am

December 12

Michael Galaty Ph.D.
Director, Museum of
Anthropological Archaeology
University of Michigan
All These Memories Have Gone
Lecture: 10:00 am

March 13

Hubert Massey, Ph.D.
Artist and Muralist
Creating the Voice
of a Community
Lecture: 10:00 am

April 10

Mark Pohlad, Ph.D.
Professor, DePaul
University
The Face of Greatness
Lecture: 6:30 pm

May 8

Philemona Williamson Artist TBA Lecture: 6:30 pm



serving the KIA, our members and the community since 1955

March 13th Lecture

Wednesday, 10:00 am | KIA Auditorium

CREATING THE VOICE OF A COMMUNITY

Hubert Massey, Ph.D.

"Public art begins with the community it will serve. In fact, after nearly 20 years of creating large-scale public works of art for various cities, communities and neighborhoods throughout the Midwest, it is my belief that public art should be, first and foremost, meaningful to those who surround it." – Dr. Hubert Massey

Awards from the Kresge Foundation, Michigan Chronicle, the National Endowment for the Arts, the College for Creative Studies and the Detroit Institute of Arts are like celebratory confetti swirling throughout Dr. Hubert Massey's biography. His impressive resumé includes studies at the University of London's Slade Institute of Fine Arts, and learning fresco technique from former assistants of legendary artist Diego Rivera. Today he is the only known African-American commissioned fresco artist in America. On March 13 he is the featured speaker in our lecture series.



Recently Dr. Massey completed "Detroit: Crossroad of Innovation," a vast mural in Cobo Center that took four years to create. According to the *Detroit Free Press*, Massey's connection to Rivera's iconic artwork was a selling point for the \$510,000 commission, and it is "a stunning artistic accomplishment that puts Detroit as a region into historical and modern context with a detailed visual narrative. The story is told not only through the artist's interpretation, but through input from the community, whom Massey has turned to throughout his career to inform his work."

Following the lecture there will be refreshments and an opportunity to talk with Dr. Massey, members and guests.

Note: A summer depARTure to see both the Rivera and Massey murals in Detroit is currently being planned, and will be announced and posted on the website soon.

April 10th Lecture

Wednesday, 6:30 pm | KIA Auditorium

THE FACE OF GREATNESS:

Abraham Lincoln in Art and Photographs

Mark Pohlad, Ph.D.

Art League's April speaker is Mark Pohlad, Ph.D., Associate Professor in the Department of Art and Art History at DePaul University, Chicago. In addition to teaching and publishing academic papers, he regularly connects with wider audiences on C-SPAN, through websites such as CivilWarinArt.org, and as leader of art history classes for Chicago Methodist Senior Services, where he is a pioneer in joining art history classes with art therapy.

His interest and research includes Abraham Lincoln's relationships between visual arts and literature, and the history of photography. All of these topics will be reflected in his lecture on the evening of April 10. Find out what photographs tell us about an American icon, born 210 years ago, and still revered as one of our most powerful, most humble and most beloved Presidents.

Join fellow Art League members, guests and the speaker for refreshments and conversation following the lecture.





May 8th Lecture

Wednesday, 6:30 pm | KIA Auditorium

PAINTING MY PERSONAL JOURNEY

Philemona Williamson



Art League welcomes nationally renowned contemporary artist Philemona Williamson celebrating the recent KIA acquisition of her oil painting, *Tender Breeze*. Ms. Williamson will discuss her artistic process and personal narratives highlighting her vibrantly colored, dynamic paintings featuring the poetry and energy of life stories, many of which are autobiographical.

"I paint figures depicting individuals of varying ethnicities inhabiting timeless, invented, dream-like environments. I probe the psychological landscape of adolescence blurring the lines between race, gender and class."

Join fellow Art League members, guests and the speaker for refreshments and conversation following the lecture.

The Mission of the Kalamazoo Art League is to fund, organize and sponsor an annual lecture series and other activities to promote understanding and enjoyment of the visual arts.

We value and actively support diversity and inclusion on the Board, in our membership, in the lecture series and other programs we offer.

depARTures

FROM GARDENS TO THE ARCTIC CIRCLE Michigan Treasures, plus One Great Lunch June 13, 2019

Imagine a lovely morning stroll along garden paths adorned with works of art. This is the beginning of our depARTure in Ann Arbor. U of M's Matthaei Botanical Gardens features permanent art installations commissioned for precise locations, both indoors and out, and other works created for temporary faculty or classroom projects. Enjoy works that explore the relationship between nature and art.

Lunch will be at Sava, one of Ann Arbor's most acclaimed restaurants. Following lunch we'll visit the University of Michigan Museum of Art (UMMA) to see Inuit art in-depth. "Inuit" refers to what used to be called "Eskimo," namely indigenous people living in the Arctic.

Thanks to donors Philip and Kathy Powers, UMMA now houses an astounding selection of important Baffin Island Inuit carvings and prints. In addition to a guided tour of the UMMA's first exhibit of this new collection, we will have access to a reserved museum study room where additional artifacts will be selected for our up-close viewing and study.

Enrollment forms are available at the KIA reception desk and online. Deadline is May 10 and early enrollment is strongly advised as this depARTure is limited to 30 participants.

May 10 sign-up deadline

A Message From Our President

Diane Eberts

Dear Art League Supporters,

Greetings! I hope this informative issue of FOCUS inspires you to join us for our upcoming lectures, annual meeting and June depARTure. Mark your calendars!



We are already looking towards next year and you can help us! Nomination forms for the Art League Board of Directors are available at the reception desk if you would like to make a recommendation by March 5 for the committee to consider.

Diane

It's always a great time to join Art League

With three lectures and one depARTure left in our season, you can enjoy these events at a great discount. We are offering a \$25 membership for the remainder of the 2018–19 season.

You can always join in person at any Art League lecture, at the KIA front desk, or by mailing a membership form to us at:

Kalamazoo Art League 314 S. Park St. Kalamazoo. MI 49007



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Art League Announces Marc-Olivier Wahler depARTure Fund

depARTures Scholarship for College Students



Following his November 2018 lecture, speaker Marc-Olivier Wahler asked that we apply his honorarium to support student or intern travel to see art. In response, we are pleased to announce a new scholarship. Any college or university student or KIA intern or KIA Resident may apply to

Art League for a Marc-Olivier Wahler depARTure Fund day-trip scholarship. An application form has been posted on the Art League website and will be announced in-house and to regional higher education institutions. One applicant will be awarded per depARTure.

Thank You Donors!

Your gifts support Art League programs that promote understanding, appreciation and enjoyment of the visual arts for its members, the Kalamazoo Institute of Arts and our community.

The board of the Kalamazoo Art League gratefully acknowledges the following gifts received by the organization through March 1, 2019.

Art League Program Support

Veronica Harik
Marissa Harrington
Nancy and William Kern
J. T. and Valli McDougle
David and Rebecca Moffett-Moore
Belinda Tate

In Memory of Darlene Warren

Nancy Troff

In Memory of Mitzi DeLuca

Nancy Troff and Michael Harrell